

The Divine Grace & Glory of Sri Gopal

I was sitting, leaning against a fat pillar of a big temple. The wonderful moonlight of the full moon was illuminating the entire region including the courtyard of the temple



and creating a beaming natural splendour. I was spell-bound at this bounty of the moonlit nature. The flowing river Yamuna was seen in front and the bricked ghat was seen on its bank. Series of trees were seen on the other side of the river; the bank on that side also looked quite nice and well-arranged. I was deeply absorbed in chanting the name of Lord Krishna. Suddenly, I found a condensed moonlight slowly coming up the ghat of the river and I could also hear the jingle of the bells in an anklet. Slowly, the lustrous beam resembling the full moon stood in front of me and said to my inner self, “follow me”. Then the beam entered inside the temple through the closed door. I was absolutely mesmerized and started following the beam while I was continuously chanting ‘Krishna Krishna’. I could also enter inside the temple with the beam though the door was closed. Inside the temple, I saw a lovely live little child, embellished with ornaments, sitting on a beautiful gold cot and his entire body was radiating the shining moonlight. As I saw this, the chanting of the name of ‘Krishna’ stopped and automatically I started chanting ‘Gopal Krishna Gobindo Hare’.

The divine child asked, “Have you come?”

I asked Him, “Are you Gopal?”

The divine child said, “Yes, can’t you see

this recreational article in my hand? Look at it once.”

I was thinking that the fist of Gopal is actually occupied by ‘naru’, (a ball of sweetmeat usually made of coconut, sugar or molasses) hence Gopal is also termed as ‘Narugopal’. But when I looked towards the divine child, I saw the entire globe on one of his hands. I asked, “Gopal, you have held the entire world in your hand?”

The divine child said, “Yes. Give me butter and sugar-candy. It is my practice to have it daily.”

I said, “when you are holding the whole world on one of your hands, why don’t you have the world altogether, we could also relieve ourselves from the humdrum of life. What is the use of the petty butter and sugar-candy?”

The divine child said, “Don’t you know why I have butter and sugar-candy? Listen to me! Butter, cream, sweetened and condensed milk are the symbol of divine knowledge, so they are my favourites. Sugar-candy resembles the condensed nectar that I suck for a long and enjoy. The globe is my playing ball; my game encompasses the globe, both in eternity and within existence.” The child then burst into a childish laughter and started see-sawing on the cot. As I visualized this unprecedented grace of Sri Gopal, I raised up my two hands and started chanting—

“Jay Gopal Krishna Gobindo Hare

Jay Gopal Krishna Gobindo Hare”

Later on, I conceived and sang a song based on this theme.

[A vision of Sree Maa
during her Sadhana days]

(Translated from Sree Sree Maa’s ‘Sri
Gopal Mahima’ in Prakash III (Bengali))
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